The University of Jordan

الجامعة الاردنية

1.	Course Title	Introduction to Museology
2.	Course Number	2602110
3.	Credit Hours (Theory, Practical)	3
	Contact Hours (Theory, Practical)	3
4.	Prerequisites/ Corequisites	None
5.	Program Title	Cultural Resources Management and Preservation
6.	Program Code	02
7.	School/ Center	Archaeology and Tourism
8.	Department	Cultural Resources Management and Preservation
9.	Course Level	2nd year
10.	Year of Study and Semester (s)	2024/2025
11.	Program Degree	BA in CRM
12.	Other Department(s) Involved in Teaching the Course	None
13.	Learning Language	
14.	Learning Types	■Face to face learning ☐Blended ☐Fully online
15.	Online Platforms(s)	☐Moodle ☐Microsoft Teams
16	Issuing Date	9/2018
17.	Revision Date	9/2024

18. Course Coordinator:

Name: Dr. Yazan Al-Tell	Contact hours: 11-12 Sun-Tue-Thu
Office number:	Phone number: 0799153303
Email: y.altal@ju.edu.jo	

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19. Other Instructors:

Name: Yazan Al-Tell

Office number:

Phone number:0799153303

Email: y.altal@ju.edu.jo

Contact hours: 11-12 Sun-Tue- Thu

Name:

Office number:

Phone number:

Email:

Contact hours:

20. Course Description:

As stated in the approved study plan.

This course aims to introduce students to the importance of the museum as an educational, recreational, and pedagogical institution. The course includes a review of the history and development of museums and their objectives. It also covers the establishment of the most important and oldest museums in the world and Jordanian museums. Additionally, the course addresses museum management (human resources) and the role of each individual within the institution. The course also discusses methods of artifact registration in museums, ways of displaying artifacts, exhibit design, cabinets, lighting methods, and techniques for storing artifacts. It further covers the study of the appropriate museum environment for preserving artifacts from damage. The course includes a practical training component within the college museum on how to register artifacts, preserve them, manage archaeological collections, and methods of display and storage.

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21. Program Intended Learning Outcomes: (To be used in designing the matrix linking the intended learning outcomes of the course with the intended learning outcomes of the program)

PILO's	*National Qualifications Framework Descriptors*		
	Competency (C)	Skills (B)	Knowledge (A)
Demonstrate an understanding of the multifaceted roles of museums as educational, recreational, and cultural institutions.	☐	☐	☒
Show knowledge of the history and evolution of museums, including significant milestones and changes in museum practices over time.	☐	☐	☒
Define Familiarity with Global and Local Museums, Students will become acquainted with major museums worldwide, including their origins and significance, as well as important museums in Jordan.	☐	☐	☒
- Learn the procedures for registering and documenting artifacts, ensuring proper record-keeping and inventory management.	☐	☒	☐
Apply the theoretical knowledge to real-world situations, learning hands-on techniques for artifact registration, preservation, and exhibition within a museum setting.	☐	☒	☐

Communicate with the public, including creating informative and engaging interpretive materials and conducting guided tours			
Gain practical experience in all aspects of museum work, from artifact handling and documentation to exhibit design and visitor engagement	▪		

* Choose only one descriptor for each learning outcome of the program, whether knowledge, skill, or competency.

22. Course Intended Learning Outcomes: (Upon completion of the course, the student will be able to achieve the following intended learning outcomes)

Course ILOs #	The learning levels to be achieved						Competencies
	Remember	**Understand**	**Apply**	**Analyse**	**Evaluate**	**Create**	
1.							
2.							
3.							
4.							
5.							

23. The matrix linking the intended learning outcomes of the course -CLO's with the intended learning outcomes of the program -PILOs:

PILO's * / CLO's	1	2	3	4	5	Descriptors**		
						A	B	C
1								
2								
3								
4								
5								
6								
7								
8								

*Linking each course learning outcome (CLO) to only one program outcome (PLO) as specified in the course matrix.

**Descriptors are determined according to the program learning outcome (PLO) that was chosen and according to what was specified in the program learning outcomes matrix in clause (21).

24. Topic Outline and Schedule:

Week	Lecture	Topic	ILO/s Linked to the Topic	Learning Types (Face to Face/ Blended/ Fully Online)	Platform Used	Synchronous / Asynchronous Lecturing	Evaluation Methods	Learning Resources
1	1.1	Defining the importance of the museum, its objectives, and the development of the name (Museum).						

	1.2	Defining the importance of the museum, its objectives, and the development of the name (Museum).					
	1.3	Defining the importance of the museum, its objectives, and the development of the name (Museum).					
2	2.1	Types of cultural, artistic, scientific museums and exhibitions, and an introduction to the most important Arab and international museums.					
	2.2	Types of cultural, artistic, scientific museums and exhibitions, and an introduction to the most important Arab and international museums.					

	2.3	Types of cultural, artistic, scientific museums and exhibitions, and an introduction to the most important Arab and international museums.						
3	3.1	Choosing the museum's location and its role in the museum fulfilling its function, and building the museum.						
	3.2	Choosing the museum's location and its role in the museum fulfilling its function, and building the museum.						
	3.3	Choosing the museum's location and its role in the museum fulfilling its function, and building the museum.						
4	4.1	Exhibition hall layout (plan) and						

		exhibition hall specifications						
	4.2	Exhibition hall layout (plan) and exhibition hall specifications						
	4.3	Exhibition hall layout (plan) and exhibition hall specifications						
5	5.1	Methods and techniques of display I include: exhibits and cabinets (specifications)						
	5.2	Methods and techniques of display I include: exhibits and cabinets (specifications)						
	5.3	Methods and techniques of display I include: exhibits and cabinets (specifications)						
6	6.1	Methods and techniques of display I include: exhibits and cabinets (specifications)						
	6.2	Methods and techniques of display I						

		include: exhibits and cabinets (specifications)					
	6.3	Methods and techniques of display I include: exhibits and cabinets (specifications)					
7	7.1	Preserving exhibits: Museum security					
	7.2	Preserving exhibits: Museum security					
	7.3	Preserving exhibits: Museum security					
8	8.1	Preserving exhibits, maintaining environmental conditions in the museum, and methods of controlling them					
	8.2	Preserving exhibits, maintaining environmental conditions in the museum, and methods of controlling them					
	8.3	Preserving exhibits,					

		maintaining environmental conditions in the museum, and methods of controlling them					
9	9.1	The organizational structure and different departments of the museum					
	9.2	The organizational structure and different departments of the museum					
	9.3	The organizational structure and different departments of the museum					
10	10.1	Duties and Qualifications of the Administrative Board					
	10.2	Duties and Qualifications of the Administrative Board					
	10.3	Duties and Qualifications of the Administrative Board					
11	11.1	Benefits of specialized registration					

		and documentation, and registration methods					
	11.2	Benefits of specialized registration and documentation, and registration methods					
	11.3	Benefits of specialized registration and documentation, and registration methods					
12	12.1	Museum activities, especially special and traveling exhibitions					
	12.2	Museum activities, especially special and traveling exhibitions					
	12.3	Museum activities, especially special and traveling exhibitions					
13	13.1	The museum's relationship with various media outlets					

	13.2	The museum's relationship with various media outlets						
	13.3	The museum's relationship with various media outlets						
14	14.1	The museum's relationship with the local community and how to develop it						
	14.2	The museum's relationship with the local community and how to develop it						
	14.3	The museum's relationship with the local community and how to develop it						
15	15.1							
	15.2							
	15.3							

25. Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	*Mark wt.	CILO's					
		1	2	3	4	5	6
First Exam							
Second Exam –If any							
Final Exam							

**Class work						
Projects/reports						
Research working papers						
Field visits						
Practical and clinical						
Performance Completion file						
Presentation/ Exhibition						
Any other approved works						
Total 100%						

* **According to the instructions for granting a Bachelor's degree.**

****According to the principles of organizing semester work, tests, examinations, and grades for the bachelor's degree.**

Mid-term exam specifications table*

No. of questions/ cognitive level						No. of questions per CLO	Total exam mark	Total no. of questions	CILO/ Weight	CILO no.
Create %10	Evaluate %10	analyse %10	Apply %20	Understand %20	Remember %30					
1	1	1	4	2	1	10	100	100	10%	1

Final exam specifications table

No. of questions/ cognitive level						No. of questions per CLO	Total exam mark	Total no. of questions	CILO Weight	CILO no.
Create %10	Evaluate %10	analyse %10	Apply %20	Understand %20	Remember %30					
										1
										2
										3
										4
										5

26. Course Requirements:

(e.g.: students should have a computer, internet connection, webcam, account on a specific software/platform…etc.):

27. Course Policies:

A- Attendance policies:

B- Absences from exams and submitting assignments on time:

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior:

E- Grading policy:

F- Available university services that support achievement in the course:

28. References:

A- Required book(s), assigned reading and audio-visuals:

Introduction to museums

B- Recommended books, materials, and media:

Museums as Agents of Change By Mike Murawski

29. Additional information:

Name of the Instructor or the Course Coordinator: Signature: Date:

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Name of the Head of Quality Assurance Committee/ Department	Signature:	Date:
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Name of the Head of Department	Signature:	Date:
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Name of the Head of Quality Assurance Committee/ School or Center	Signature:	Date:
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Name of the Dean or the Director	Signature:	Date:
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